

Annabel Mednick

Statement and CV



Waiting (2005) Oil on canvas, 100 cm x 100cm

I am a figurative artist, based in Ipswich, Suffolk, where I make expressive paintings and portraits full of nuances of light, colour and atmosphere. I work mainly in oil on canvas, in an impasto, highly textured style.

Most recently I have been exploring interiors, the contrast of outside and inside, dark and light, and the contemplation of the lone figure.

In my work I try to capture the intensity and flow of the fleeting moment, the play of the light, and the pleasures, fears and frustrations of everyday life.

Contd.

Annabel Mednick

EDUCATION

1975-1977: Loughton College – Art Foundation Course
1977-1980: Bristol Old Vic Theatre School
1997-1999: Ecole des Arts, Brussels, Diploma in Fine Art
1999-2001: Suffolk College, School of Art, BA (Hons) Fine Art

PROFESSIONAL EXPERIENCE INCLUDES

Byard art, Cambridge, 2004 - 2006 Featured artist, 2006.
Buckenham Gallery, Southwold, Featured artist, 2004. Gallery artist, 2002-2006
Affordable Art Fair, Battersea, London, 2005, 2006
Affordable Art Fair, New York, 2006
Ip Art Ipswich, 2005, "Memories" The Ancient House Gallery
Ip Art Ipswich, 2006, "Sugar and spice and all things nice" The Ancient House Gallery
Hicks Gallery, Wimbledon, London, 2005
Alderburgh Gallery, Alderburgh, 2005
Galerie St Fiacre, Nantes, France, 2004
The Pin Mill Studio, Pin Mill, Chelmondiston, Ipswich, 2004 – 2006. Solo show 2005
Creative Freelance; Blank Page.
Collaborative handmade book project, Christchurch Mansion, Ipswich, 2004
Suffolk Open Studios, Various exhibitions, 2004, 2005, 2006
The Artists Gallery, Ipswich 2004 (Solo show)
"Twisted" The Market Cross Gallery, Bury St Edmunds, 2003
Le Foyer, Brussels 1998 and 1999 (solo show)
The Crypt Gallery, Marylebone, London 1998 (solo show)
The Warehouse, Brussels 1997 (solo show)
Sternberg Centre, London 1995
B.P. Portrait Awards, National Portrait Gallery 1993
Doobrys, Walthamstow, 1990 and 1993 (solo show)
Old Bull Arts Centre, Barnet 1986
Actors Art Exhibition, National Theatre 1984

AWARDS

B.P. Portrait Award, Commended, N.P.G. 1993
Sternberg Award. Second Prize. Sternberg Centre, London. 1995
Suffolk College, Commission of portrait of Chair of Governors, 2001

ADDITIONAL PROFESSIONAL ACTIVITIES

I teach evening classes, give private tuition and run art workshops. In 2004 I was part of a film project at a primary school in Leytonstone facilitating the children in costume design. Whilst living in Brussels I designed sets and oversaw the construction of them, working with a mixed age group of volunteers.

Previously I was an actor working for the National Theatre, Bristol Old Vic and in television and alternative video and film projects. As an artist/performer I have collaborated on several dance and theatre projects.